

SALLY WEARE

sally@sallyweare.com

EDUCATION

M.F.A. Painting

Mills College, Oakland, 1975-77

Post-Diploma Year in Painting

St. Martins School of Art, London, 1966-67

B.A. Fine Art, Painting & Printmaking

University of Iowa, Iowa City, 1963-64

English & Humanities, University of Chicago, 1960-63

Art History Summer Courses:

Columbia University, 1963, Harvard University, 1961

AWARDS/GRANTS

Kala Art Institute, Berkeley, California, Artist-in-Residence

Sebastopol Center for the Arts, Sebastopol, CA 2013, Juror's Award

Berkeley Art Center, Berkeley, CA 2006, 2007, 2008, Honorable Mentions

First Annual West Coast Biennial,

Discovery Bay Exploration Center, Redding, CA, Juror's Award, 2011

Sonoma Museum of Visual Art, Small Art Exhibitions, 1998, 1994, Jurors Awards

U.S. Embassy Grant, Chaos Gallery, Belgrade, Serbia for Solo Exhibition, 1996

Solo Exhibition Award, Dillingham Center for Performing Arts,

Ithaca College Photography Department, Ithaca, New York, 1984

California State Fair, Sacramento, California, Honorable Mention 1983

Best of Show Purchase Award in Painting,

Hayward Festival of the Arts, Hayward, California, 1980

The Catherine Morgan Trefethen Fellowship for Graduate Painting,

Mills College, Oakland, California, 1976-77

Artist's Residencies:

Kala Art Institute, Berkeley California, 2013

The Millay Colony, Austerlitz, New York, 1993

Virginia Center for the Creative Arts, Sweet Briar, Virginia, 1992

Artist-in-Residence Fellowship & Grant,

Briarcombe Foundation, Bolinas, California, 1983

COLLECTIONS

City of Hayward, California
Consolidated Capital Companies, Emeryville, California
Justine Auchincloss, Collector, New York City
Gunnar Granberg, Architect, Oslo, Norway
Law firm of McCurdy & Ku, Randolph, Vermont
Cornelia Leudecke, Engineer, Hamburg, Germany
Mrs. H.O. Trench, Cornwall, England
Elaine Fredericks, M.D., Bolinas, California
Anne Ziebur, Orinda, California
Susan Marchant, Educator, Oakland, California
Stephanie Sanders-badt, Educator, Oakland, California
Rose Black, Writer, Oakland, California
Barbara L. Cristy, MFCC, Washington, D.C.
Carol Levy, M.D., New York City
Joe & Wanda Corn, Art Historian, San Francisco, California
Marian Parmentier, Curator, San Francisco, California
Dr. & Mrs. M. Spiegel, Oakland, California
Art Goodwin, Collector, Oakland, California
Nellie Hill, Poet, Berkeley, California
Lavinnia Schwarz, Genealogist/Editor, Oakland, California
Vida Ognenovic, Playwright/Director, Belgrade
Serbian National Collection, Belgrade, Serbia
Irina Subotic, Art Historian/Curator, Belgrade
Borka Bosovic, Chaos Gallery Director, Belgrade
M. Walley, M.D., San Francisco, California
Pam McKulla, San Francisco, California
Donald Goldsmith, Astronomer/Author, Berkeley, California
Donna Brookman, Painter, Berkeley, California
Pat & Richard Schuchert, Berkeley, California
Audrey Wallace Taylor, Painter, India
Amy van Der Wyk, Educator, San Francisco, California
Louis Juliano, Oakland, California
Jeffrey Norman, Artist, Oakland, California
Vicki Chardak, Artist, Berkeley, California
Claire Rittenhouse, La Honda, California
Malcolme Jones, Rohnert Park, California
Leonard Wolf, Writer, New York City
Janelee Moore, Santa Rosa, California
Dr. Katie Black, Santa Rosa, California
Suzanne Hanson, Painter, New York City
Karen Brumer, MFCC, New York City

Helen & Byron Nestor, Berkeley, California
Dolores Dachauer, Sioux City, Iowa
Ellen & Daniel Kaplan, Sioux City, Iowa
Pat Sherman, Photographer, Santa Rosa, California
Carole Gardner, Santa Rosa, California
Olga Krtolica, M.D., Los Gatos, California
Janice Kinnucan, Santa Rosa, California
Joan Rowe, Educator, Santa Rosa, California
Janine Marsden, Santa Rosa, California
Susan K. Walsh, Accountant, Santa Rosa, California
Susan Liebovitz Steinman, Artist, Berkeley, California
David Phillips, Santa Rosa, California
Justin Foster, San Francisco, California
Jackie Dragon, San Francisco, California
Peggy Seltzer, Santa Rosa, California
Brent Mortensen, Healdsburg, California
Morris Older, Orinda, California
Jean Dakin-Norton, Santa Rosa, California
Dean Lindsey, Collector, San Rafael, California
Angelina Messenger, Sebastopol, California
Liba Benus, Lawyer, New York City
Maria Freebairn-Smith, Sebastopol, California
Benita M. Roberts, Publicity Consultant, Berkeley, California
Jack Stuppin, Painter, Sebastopol, California
Shannon Stirone, Cotati, California
Helen Gillespie, Kenwood, California,
Janet and Harvey Charnovsky, Collectors, Sebastopol, California
Nick Demarest, Chef, Sonoma, California

SOLO EXHIBITIONS

Spinster Sisters, Santa Rosa, California, 2014
Art on the Ridge, Open Studio, 2001, 2004, 2008-14
Matanzas Creek Winery, Santa Rosa California
Chaos Gallery, Belgrade, Serbia 1996
Offices of U.S. Congresswoman Lynn Woolsey, Santa Rosa, California 1995
Cultural Arts of Sonoma County, Santa Rosa, California 1993-1996
ARTRAILS, Santa Rosa, California 1993
Pro Arts Open Studio, Oakland, California 1980-1989
Orinda Community Center, California 1989
Orinda Public Library, California 1989
Oakland Museum Collector's Gallery, Oakland, California 1985
Dillingham Center for Performing Arts, Ithaca, New York 1983
Palo Alto Cultural Center, Palo Alto, California 1980

Walnut Creek Library, Walnut Creek, California 1979
Heller Gallery, University of California, Berkeley 1978
MFA Exhibition, Mills College Art Gallery, Oakland, California 1977
Bechtel International Center, Stanford University 1976
St. Martin's School of Art, London, England 1966

GROUP EXHIBITIONS

"Art from the Heart" Benefit for
Sonoma State University Gallery, California 1990-2014
RiskPress Gallery, "Reverse Image," Sebastopol, California, 2013
Sebastopol Center for the Arts, Inaugural Show, 2013
Matanzas Creek Winery, Bennett Ridge Group show, 2012
"Veiled Narratives," Drawings and Paintings by Sally Weare
and Lisa Esherick, Santa Clara University, 2008
"Matters of Fact," Laney College Eco-Art Exhibit, 2008
Rohnert Park Community Center Gallery, 3 Person Show, CA 2008
Berkeley Art Center, (Honorable Mentions) 2006 and 2007
Sonoma County Arts Council Gallery Shows, Santa Rosa, CA 2001-2007
Small Works Juried Art Exhibit, Arts Council of Sonoma County, 2006
"Spirit of Color" Petaluma Arts Association Juried Exhibit, 2006
Berkeley Art Center Members Shows, 2000-2008
Berkeley Art Center Invitational Auction, 2003
Four Artists, Social & Political Works, Green Shutter Gallery,
Hayward Arts Center, 2003.
Virginia Woolf Exhibition, University Library,
Sonoma State University, Rohnert Park, California, 2002
Three Painters, A Street Gallery, Santa Rosa, California
Sonoma County Museum of Visual Art Invitational Art Auction, 2003, 2001, 1999 2002
JFK University Art Annex, WEAD EcoArt Exhibition, Berkeley, California, 2001
"What We Do & Why We Do It," WEAD board, Gallery Route One, Pt. Reyes Station,
California, 2001, Exhibit and Panel Discussion.
"911 Artists' Respond, Cultural Arts Council of Sonoma County,
Petaluma, California, 2001
"2D3D: Monoprints & Sculpture," A Street Gallery, Santa Rosa, 2000
"Day of the Dead," Juried Show, A Street Gallery, Santa Rosa 2000
"Wrapping Up 2000," A St. Gallery, Santa Rosa 2000
"Art For Life Auction, 2000," Santa Rosa, California 2000
"Artists Boxes," Gallery Route One, Pt.Reyes Station, California, 2000--02, 2011, 12
Nourse Auditorium, S.F. Unified Schools, "No More Scapegoats" 1998
Berkeley Art Center, "The Other Self," Three Person Show, California, 1998
Gallery Route One, "In Wildness," Four Person Show,
Pt. Reyes Station, California 1997
Self-Portrait Invitational, City Council Offices, Santa Rosa, California 1997
Two Person Show, King-Heller Gallery, Freestone, California 1995
Bollinas Museum Miniature Shows, 1990's

Marin Foundation, Larkspur Landing, California 1991-95
Luther Burbank Center for the Arts, Santa Rosa, California:
"Women Creating" Juried Show, Fourth Annual Women's Art Festival, 1994
"Five Most Wanted," The Old Bank Building, Pt. Reyes Station, California, 1994
"California Small Works," (Juror's Award),
California Museum of Art, Santa Rosa, California (juror: Cornelia Schulz) 1994
Still Life Invitational, California Museum of Art,
Luther Burbank Center 1993 "People on the Move, "
Offices of State Assemblywoman Valerie Brown,
State of California Building, Santa Rosa, California 1993
"Black & White," Claudia Chapline Gallery, Stinson Beach, California, 1992
Women Creating" Juried Show, Third Annual Women's Art Festival, 1992
Luther Burbank Center for the Arts, Santa Rosa, California. 1992
Annual Juried Exhibition, Gallery Route One, Pt. Reyes Station, California, 1992
Juror: Susan Cummins, Susan Cummins Gallery, Mill Valley, California
"In Search of Spirit," 1350 Upstairs Gallery, Alameda, California 1992
California Arts Council, Lukman Glasgow Memorial Gallery, Sacramento, 1992
Living Artists Project, organized by the Bolinas Museum 1992
"Telling Stories:" Artists" Books & Journals, Prieto Gallery,
Mills College, Oakland, California, 1992
"Double Feature," Gallery Route One, Pt. Reyes, California, 1992 Juror: Paula Kirkeby,
Smith-Anderson Gallery, Palo Alto, California
First Annual Juried Show, Bolinas Museum, Bolinas, California,
Jurors: Phil Linares, Ann Meissner, Deborah Oropallo, 1991
"Selected Prints from the University of Iowa," University Art Gallery,
Sonoma State University, Rohnert Park, California, 1990
Image of the Horse," National Juried Exhibition, Juror: Richard McLean
Redding Museum of Art, Redding, California, 1990
"The Permanent Collection " 15 Years of Purchase Awards,
Sun Gallery, City of Hayward, California, 1989
Pro Arts Gallery, Open Studios Exhibition, Oakland, 1989
"California Arts in Architecture," San Francisco, California, 1989
"Images of the Holocaust," Sonoma State University Library, 1987
"Exploring the Figure," organized by Pro Arts Gallery, Oakland, at The Clorox Building,
Oakland, California, 1985-86
"California Bookworks: The Last Five Years," 1984
Otis-Parsons Gallery, Los Angeles, California
Hayward Festival of the Arts, Hayward, California,
1984 Book Arts Invitational, Mendocino Art Center, Mendocino, California, 1983
M.F.A. Alumni Invitational, Mills College, Oakland, California, 1983
California State Fair, Sacramento, California, (Honorable Mention) 1981
Oakland Museum Invitational, Oakland, California, 1981
"Process: Four Artists," Berkeley Art Center, California, 1981
Heller Gallery, University of California, Berkeley, California 1981

Women's Caucus Juried Exhibitions, Juror: Whitney Chadwick,
(Honorable mention, Photography)
San Francisco Art Commission Gallery, Painting, 1980
Crown Zellerbach Building, San Francisco, Photography 1980
Hayward Festival of the Arts, 1980, (Best of Show Award, Painting)
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, 1979
Center for Visual Art, Oakland, California 1979
"Four Artists," Camerawork, San Francisco, California 1978
Mixed Media Invitational, Berkeley Art Center, California 1978
Bank of America World Headquarters Main Gallery:
"Four Artists Who Have Shared Time and Space," San Francisco, California, 1978
Chabot College Art Gallery Invitational, Hayward, California, 1977
Fine Arts Museums of San Francisco Downtown Center, "Cityscapes", 1976
Oakland City Center, Oakland, California, 1976
Both Up Gallery, Berkeley, California 1976, Four Artists
San Francisco Art Festival, San Francisco, California, 1976
Oakland Museum Juried Show, Oakland, California, 1976

LECTURES

Gallery Route One, Pt. Reyes Station, California
Panel Discussion, "What We Do & Why We Do It"
WEAD Board of Directors Exhibition, 2002
(Women Environmental Artists Directory)
Berkeley Art Center, Berkeley, California:
Slide lecture/Video on Solo Exhibit in Belgrade, Yugoslavia, 1998
U.S. Embassy, Belgrade, former Yugoslavia, 1996
Host of Roundtable Discussion with Belgrade artists,
curators & art historians, Belgrade, Serbia, 1996
Sonoma State University, Rohnert Park, California
BFA Seminar, Artist Lecture 1996
Peralta Colleges Workshop for College Teachers, Berkeley, California 1989
Lick-Wilmerding High School, San Francisco, California, Artist Lecture, 1987
Concordia High School, Oakland, California, Artist Lecture, 1986
San Francisco State University, Center for Experimental & Interdisciplinary Art,
San Francisco, California, Artist Lectures 1979-84
The School of the Art Institute of Chicago, Illinois,
Lecture and two day workshop, 1982
The University of Kansas, Lawrence, Kansas,
Lecture, one-day workshop, 1982
The University of Michigan, Ann Arbor, Michigan,
Artist lecture, studio critiques, 1982
Ohio University, Athens, Ohio; Artist lecture, studio critiques, 1982
Falmouth School of Art, Cornwall, England, Artist lecture, 1980

Oakland Art Association, Oakland, California, Artist lecture, 1980
Sonoma State University, Rohnert Park, California, Artist Lecture, 1979.

TEACHING

Berkeley City College, Berkeley, California,

1980-81, 1987--2003,

Art and Photography Studio Courses, and led Seminar: Art Jurying for Milvia St. Journal,

2000-2003.

San Francisco State University, San Francisco, California; Center for Experimental and Interdisciplinary Art: instructed graduates and undergraduates using video, film, writing, photography, performance, installation,

1979-1984.

University of California, Berkeley, A.S.U.C. Studios; "Notebook Class: Seminar in Practical Aesthetics" 1978

California College of Arts and Crafts Extension; "Notebook Class: Seminar in Practical Aesthetics" 1979

New College of California, San Francisco, California; "Innovative Uses of the Photographic Image", 1985

Rascob Institute, Oakland, California: Painting, Drawing 1989-88

MEDIA/RELATED EXPERIENCE

[Juror](#), Sebastopol Center for the Arts, California, 2005

[Juror](#), Gualala Art Center, California, 2005

[Faculty Art Advisor, Juror](#)

MILVIA ST JOURNAL, Berkeley City College 2000 - 2003

[Roundtable Discussion Host](#), "Contemporary Art in America,"

Transcript posted on the U.S. Embassy Website, Belgrade, Serbia, 1996

[Judge](#), National Educational Film & Video Festival, Documentaries & Arts Category

[Intern, KQED](#) Television, San Francisco,

Current Affairs, 1985, assisted John Roszak, Producer, Art Notes, and Joan Saffa, Producer and Editor;

[Member, Visual Arts Task Force](#), City of Oakland Strategic Plan for Cultural Development, Oakland, California 1988-1990,

funded by the National Endowment for the Arts;

[Exhibitions Committee member](#), Oakland Airport Study, 1987

[Consultant and Writer](#),

"Ox: an intermedia performance" by Richard Zvonar and Jill Neff,

Fióh Annual SEEING TIME series, Kala Institute,

Berkeley, California 1987

r documentary videos and for EXPRESS, KQED' weekly current affairs program.

[Author and Director](#), Macro/Micro: Investigations into the Flying Circus of

Physics, "Benefit performance for THE LAB, San Francisco;
Live performance: four actors, slide projections, electronic music.
[Producer and Host](#): Hands-On Video at East Bay Media Center,
El Cerrito Cable; Interviewed poet and critic Andy Brumer,
Robbin Henderson, Director of Berkeley Art Center, 1981
"Artwaves: Sally Weare," INTERVIEW on RECENT WORK for Channel 12,
Barbara Kossy, Producer, Oakland, California;
Also aired on Channel 25, San Francisco, California 1980
[Member of WEAD board](#), Berkeley, California, 1999-2011,
Women Environmental Artists Directory

TRAVEL

[1964-68](#)

Lived and worked in London, England.

Art Teacher, Inner London Education Authority Program

[1966-67](#)

Post-Diploma Year in Painting at St Martin's College of Art, London 1964-96 Traveled in
France, Spain, Greece, Holland, Belgium, Switzerland,
England, Wales, Germany, Italy, Norway, Canada, Mexico, Turkey,
Austria, Hungary, Czechoslovakia

[1996](#)

Traveled for three months throughout the Mediterranean, from
Istanbul to Barcelona, visiting art museums, galleries, artist studios.

Invited to install a One Person Show of large scale drawings about the Bosnian conflict
at the Chaos Gallery, Belgrade, Yugoslavia, sponsored in part by the U.S. Embassy.

Attended highly publicized opening, with televised speeches by the Director of the
Yugoslav National Theatre as well as by the American Consul, John Brown, Borka
Bosovic, Director of the Chaos Gallery, Professor Irina Subotic, Art Historian,
curator of exhibit; Interviewed by television stations and newspapers.

[2002](#)

Study month in England; visited New Tate, Old Tate, V & A, British
Museum, Royal Academy Exhibition, friends' studios

[2003](#)

One and a half months traveling in France, Italy, Spain; visited the
Louvre, Musee D'Orsay, Rodin Museum, Guggenheim Bilbao, The Prado, Thyssen
Collection, and the Reina Sofia Modern Art Museum, Madrid

PUBLICATIONS

The Astronomers, Donald Goldsmith, St Martin's Press, NY, 1991
(Companion book to the PBS television series): Photographs of astrophysicists and
jacket photo of the author.

Mills Quarterly, Winter, 2001, "Reflections in the Mirror," p.25,
Profile on Belgrade Experience, Mills College, Oakland, California

Women Environmental Artists Directory, weadartists.org
Board Member, 1999-2011

WHEN YOU DIP YOUR HEAD UNDER WATER
Poems from Dreams by Patti Trimble, Images by Sally Weare,
Running Wolf Press, Healdsburg, 2003

Who's Who of American Women, 1999-20014

PUBLIC ART PROJECTS

Galapagos: A glimpse into sustained biodiversity, 2005
Large -scale photographs + text from a recent visit;
Eye to Eye: A Mulitmedia Proposal (with Paul-Andre Schabraq), 1999
Large video screen interactive collage with sound.
The Big Cheese: Giant Interactive Public Sculpture
(with Gunnar Granberg, Achitect, Oslo, Norway)

CURRENT PROJECTS (2010—2014)

Printing large-scale digital prints at Kala.org. Berkeley, California
March 7-June 6, 2013
Artist collaborator on EXCORP: The Art of Chance, a revival of the "Exquisite Corpse",
Sherry Parker, ed., traveling exhibition and book, Co-writer, FORWARD to the book
with Shane Weare.
Curating an Exhibition with artist Kim Thoman for 2015-16

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